

CUWCS Photography Competition Terms and Conditions

Entry:

- a) Entries must be submitted **before the end of Sunday 10th June 2018**.
 - i. Entries should be sent in JPEG format to sh816@cam.ac.uk with a size under 5MB.
 - ii. **Please make the title of the image your email address** (or CRSid)
 - iii. Digital processing is permitted so long as it does not misrepresent reality (stacking, HDR, multiple exposures taken at the same location, sharpening and general touching-up are all permitted). Stitching photographs together of different locations is not permitted.
 - iv. Obtrusive watermarks are not permitted.
- b) It will cost £1.00 for each entry but there is no limit to the number of entries one person can submit.
 - i. Entry payments should be made via PayPal
 - ii. The entry costs will go towards our charity [SORALO](#) (South Rift Association of Land Owners)
- c) Entry to the competition is open to anyone at the university. You need not be a member of CUWCS.

Ethics:

- a) Entrants may not distress or harm animals or their habitat (or the environment) in any way in order to take their image.
- b) Any permits that are required for the photographing of animals (for example for photographing kingfishers) are the responsibility of the entrant.
- c) Photographs may not report on nature in a dishonest way.
- d) Please do not submit entries of dead or injured animals.
- e) Photographs of pets or animals in captivity are not permitted. Pictures of domesticated animals may feature in the "Landscapes" category but do not feature as wildlife.

Judging and Publicity

- a) The photographs will be judged by members of CUWCS alongside a professional wildlife photographer. The judges will be looking for creativity as well as technical ability.
- b) There will be prizes for each of the six smaller categories, the two larger categories and also an overall winner (who will be presented with their photograph on a canvas).
- c) By entering you agree that CUWCS may use your photographs for non-commercial purposes and advertising for future campaigns events. Your photograph may be shown on a slideshow at the prize event.

Shanna Hart (April 2018), sh816